

CHURCH MUSIC

BY P. A. SCHNECKER

FIRST SERIES

Solo Voices

10,704	ABIDE WITH ME	S.T.B.	.12
9,113	ALLELUIA! ALLELUIA! HEARTS AND VOICES HEAVENWARD RAISE	Easter Anthem S.B.	.16
8,623	ANGELS, ROLL THE ROCK AWAY	Easter Anthem T.	.12
11,345	ANGELS, ROLL THE ROCK AWAY	Easter Anthem	.16
11,036	ARISE, SHINE	Christmas Anthem B.	.12
10,445	AWAKE, PUT ON THY STRENGTH, O ZION	Christmas Anthem A.	.16
10,760	AWAKE, THOU THAT SLEEPEST!	Easter Anthem A.B.	.16
8,396	BEHOLD, THE BRIDEGROOM COMES	S.T.B.	.12
10,018	BENEDICTUS, in F12
10,868	BREAST THE WAVE, CHRISTIAN	B.	.12
8,559	BRIGHTEST AND BEST OF THE SONS OF THE MORNING	Christmas Anthem S.T.	.12
10,034	BY THE THORNY WAY OF SORROW	Easter Anthem A.T.	.12
9,524	CHILDREN'S HYMNS FOR CHRISTMAS	Five Numbers	.12
8,493	CHRIST IS RISEN! HALLELUJAH!	Easter Anthem T.	.12
8,243	CHRIST, OUR PASSOVER, IS SACRIFICED FOR US	Easter Anthem A.B.	.12
11,229	CHRIST THE LORD IS RISEN TO-DAY	Easter Carol	.08
10,907	CHRISTIANS, AWAKE! SALUTE THE HAPPY MORN	Christmas Anthem	.12
10,324	COME, YE DISCONSOLATE	A.T.	.12
11,305	CRADLED IN A MANGER	Christmas Anthem A.B.	.12
8,556	CROSSING THE BAR	S.A.	.12
8,512	CROWN HIM WITH MANY CROWNS	Ascension A.B.	.12
8,726	DAY IS GENTLY SINKING TO A CLOSE, THE	A.	.12
9,579	DAY OF WONDER, DAY OF GLADNESS	Easter Carol	.05
11,107	DAY OF WONDER, DAY OF GLADNESS	Easter Anthem B.	.12
11,176	FATHER OF MERCIES, GOD OF LOVE	Thanksgiving T.B.	.12
9,228	FESTIVAL GLORIA IN EXCELSIS, in A	S.A.T.B.	.16
10,708	GOD, MY KING, THY MIGHT CONFESSING	S.A.T.	.12
10,174	GOD OF OUR FATHERS. "Recessional"	National Anthem	.12
8,609	GOD, WHO MADEST EARTH AND HEAVEN12
9,577	HAIL, THOU GLORIOUS EASTER MORNING	Carol	.05
8,333	HARK! HARK MY SOUL	S.A.T.B.	.12
9,933	HARK, THE HERALD ANGELS SING	Christmas Anthem S.B.	.12
10,045	HAVE YOU HEARD THE WONDROUS STORY?	Easter Carol	.05
9,146	HOW AMIABLE ARE THY TABERNACLES	S.A.	.12
11,033	IT IS A GOOD THING TO GIVE THANKS UNTO THE LORD (Bonum Est)	S.	.12
9,219	IN HIM WAS LIFE	Advent A.	.12
8,334	JESUS, I MY CROSS HAVE TAKEN	S.A.T.	.16
10,539	JESUS IS RISEN	Easter Anthem B.	.12
10,971	JESUS LIVES AGAIN!	Easter Anthem T.	.12
11,021	JESUS, SAVIOUR, PILOT ME	S.	.10
10,870	JESUS SHALL REIGN WHERE'ER THE SUN	S.B.	.12
10,665	JOY TO THE WORLD, THE LORD IS COME	Christmas Anthem S.T.	.12
9,299	JOYFUL MORN IS BREAKING, THE	Christmas Anthem S.A.B.	.16
10,017	JUBILATE DEO, in F	S.	.12
8,236	JUST AS I AM, WITHOUT ONE PLEA	A.	.10
10,323	KING OF LOVE MY SHEPHERD IS, THE	T.	.12
11,317	LEAD US, HEAVENLY FATHER, LEAD US	S.B.	.12
11,005	LOOK, YE SAINTS, THE SIGHT IS GLORIOUS	B.	.12
10,709	LORD'S PRAYER, THE10

OLIVER DITSON COMPANY, Boston

CHAS. H. DITSON & CO., New York

LYON & HEALY, Chicago

Jesus shall Reign where'er the Sun

Anthem for missionary services and general use

ISAAC WATTS

P. A. SCHNECKER

Allegro moderato

SOPRANO

ALTO

TENOR

BASS

Allegro moderato

ORGAN

ff

Je - sus shall reign wher - ev - er the sun

ff

Je - sus shall reign wher - ev - er the sun

Does his suc - ces - sive jour - neys run; His

Does his suc - ces - sive jour - neys run; His

king - dom stretch from shore to shore, Till

king - dom stretch from shore to shore, Till

moons shall wax and wane no more.

moons shall wax and wane no more.

mf

For Him shall end - less prayer be made; And prais - es

For Him shall end - less prayer be made; And prais - es

cresc. thron - to crown His head; His name like sweet per -

cresc. thron - to crown His head; His name like sweet per -

cresc. fume shall rise With ev' - ry morn - ing sac - ri - fice.

fume shall rise With ev' - ry morn - ing sac - ri - fice.

Meno mosso
SOPRANO SOLO

5

Peo - ple and realms of

This system contains the first four measures of the vocal line. The piano accompaniment features a triplet of eighth notes in the right hand and sustained chords in the left hand. Dynamics include piano (*p*) and a crescendo hairpin.

ev - ry tongue Dwell on His love with

This system contains the next four measures. The piano accompaniment continues with flowing eighth-note patterns in the right hand and sustained chords in the left hand.

sweet - est song; And in - fant voi - ces

rit. *a tempo*

rit. *a tempo*

This system contains measures 12-15. It includes tempo markings for *rit.* (ritardando) and *a tempo* (return to original tempo). The piano accompaniment features a triplet in the right hand and sustained chords in the left hand.

shall pro - claim Their ear - ly bless - ings

This system contains measures 16-19. The piano accompaniment continues with eighth-note patterns in the right hand and sustained chords in the left hand.

on His name. Allegro moderate

This system contains measures 20-23. It begins with a double bar line and the tempo marking *Allegro moderate*. The piano accompaniment features a forte (*f*) dynamic and more active eighth-note patterns in both hands.

CHORUS

Blessings a - bound wher - e'er He reigns; The pris' - ner leaps to

Blessings a - bound wher - e'er He reigns; The pris' - ner leaps to

loose - his chains; The wear - y find e - ter - nal rest, the wear - y

loose - his chains; The wear - y find e - ter - nal rest, the wear - y

find e - ter - nal rest, And all the sons of want are blest.

find e - ter - nal rest, And all the sons of want are blest.

find e - ter - nal rest, And all the sons of want are blest.

7

Where He dis_

plays His — heal — ing power, Death and the

curse are known no more; In Him the tribes of

Ad - am boast More bless_ings, more bless_ings than their fath - er

lost, More bless-ings, more bless-ings than their fa-ther lost.

CHORUS
Tempo I

ff Let ev'-ry creature rise and bring Pe - cu - liar

ff Let ev'-ry creature rise and bring Pe - cu - liar

Tempo I

ff

hon - ors to our King; An - gels de - scend with

hon - ors to our King; An - gels de - scend with

songs a - gain, And earth re - peat the loud A -

songs a - gain, And earth re - peat the loud A -

men, And earth re - peat the loud A -

men, And earth re - peat the loud A - men, the

men, And earth re - peat the loud A - men, the

loud A - men. — A - men. —

loud A - men. — A - men. —

ANTHEMS FOR MIXED VOICES

(PLEASE ORDER BY NUMBER)

NEVIN, GEORGE B.—Continued

- No. 11,838. THE PATH TO HEAVEN..... 12
A melodious anthem of moderate difficulty,
with a solo for the bass. It can be sung either
by a chorus or a quartet.

OSGOOD, HENRY

- No. 11,761. TARRY WITH ME, O MY SAVIOUR 12
An easy anthem setting of an evening hymn.

PARKER, HORATIO W.

- No. 11,062. REJOICE IN THE LORD..... 16
A fine anthem by a prominent American com-
poser, suitable for the Trinity season or gen-
eral occasions; it is festival in style, with fine
climaxes.
No. 11,921. REJOICE THE LORD IS KING, and
LOOK, YE SAINTS, THE SIGHT IS GLORIOUS.. 08
Two strong settings of favorite church hymns.
"Look, Ye Saints," is especially suited for
Ascension-tide.

PIKE, HARRY HALE

- No. 11,880. GENTLY, LORD, O GENTLY LEAD 12
Us.....
An anthem of moderate difficulty, for the even-
ing service, calling for soprano solo and chorus
of mixed voices.
No. 11,753. REJOICE, YE PURE IN HEART... 12
A very easy hymn-anthem for a soprano solo
and quartet or chorus.

READ, ANGELO M.

- No. 11,926. JUBILATE DEO, in F..... 12
In addition to a very effective writing for the
chorus, there is a fine solo for bass or baritone.

REED, WILLIAM

- No. 11,783. BONUM EST, in A..... 12
A simple, effective setting calling for a chorus
of mixed voices and a tenor solo voice.
No. 11,755. JUBILATE DEO, in D..... 12
A bright, vigorous setting, with a short soprano
solo; can be used for a quartet or small chorus.
It contains a short solo for the soprano voice.
No. 11,879. LEAD US, HEAVENLY FATHER,
LEAD US..... 12
A short anthem for a soprano solo, in addition
to the usual four parts, the close of the piece
introducing a passage for the solo voice, with
the accompaniment of the other four.
No. 11,403. O FOR A CLOSER WALK WITH GOD 12
Hymn-anthem, easy and melodious, with solo
for the soprano; can be used by a quartet.

ROECKEL, JOSEPH L.

- No. 11,806. GONE TO THEIR REST..... 12
Anthem for Memorial Day, with a trumpet or
cornet part at the close sounding "taps," and
making a very striking effect.

ROGERS, JAMES H.

- No. 11,936. IN THE LAST DAYS IT SHALL COME 12
TO PASS.....
A strong anthem for a good chorus, introduc-
ing solo passages for tenor, soprano, and bass.
It has the style especially desirable for festival
use.

RUTENBER, C. B.

- No. 8,116. COME TO THE MERCY SEAT..... 08
Very striking; opens with tenor solo (hum-
ming accompaniment for the other voices),
and includes a duet for tenor and bass.
No. 8,382. A HYMN OF PRAISE..... 12
A great variety of vocal effects, including solos
for soprano and tenor, a duet for soprano and
alto, and a trio for soprano, alto, and bass.

SALTER, SUMNER

- No. 7,506. ROCK OF AGES..... 10
An attractive, easy anthem, with solos for
soprano and tenor. It will be very effective
for a quartet of good voices.

SCHWARZ, MORITZ E.

- No. 11,929. THE LORD IS IN HIS HOLY 10
TEMPLE.....
An easy opening anthem or invocation, melo-
dious, attractive in rhythm. It contains a
very effective passage for the three voices, —
soprano, alto, and tenor.

SPENCE, WILLIAM R.

- No. 11,941. NEARER, MY GOD, TO THEE... 12
A plain, simple setting of the favorite hymn,
with solos for the alto and bass voices, within
the ability of the average choir.

SPINNEY, T. HERBERT

- No. 11,882. HALLELUJAH! CHRIST IS RISEN. 05
(Easter).....
A very beautiful anthem for the average choir.
It includes a solo for soprano or tenor.

SPOHR, LUDWIG

- No. 11,752. BLEST ARE THE DEPARTED..... 10
Taken from the oratorio "Last Judgment,"
and generally used for funeral or memorial
occasions.

NOTE: These works will be sent with return privilege to those with no accounts
upon receipt of list price, which will be returned, less postage, if not satisfactory.

OLIVER DITSON COMPANY, BOSTON

CHAS. H. DITSON & CO., New York

LYON & HEALY, Chicago

Order of your home dealer or any of the above houses